**EOG Academic Vocabulary Review**

**Study Tips**

\*Make flash cards and review them daily for at least 15 minutes.

\*Quiz yourself by creating your own little quizzes at home.

\*Have a family member read the words to you and you guess the meaning.

\*Create a game, song, or puzzle to review the vocabulary.

\*Use each word in an original sentence to make sure you know the correct meaning.

\*Rewrite each word several times or draw a picture.

\*You will NOT encounter a question that asks the definitions of these words on the EOG. However, you WILL see these words in questions and be expected to know them to answer the question.

 **Week 1: Reading Strategies and Skills Vocabulary (Quiz\_\_\_\_\_\_ )**

|  |  |
| --- | --- |
| **Term** | **Definition** |
| Author’s Purpose |  |
| Author’s Stance/Position |  |
| Cause |  |
| Characterization |  |
| Clarify |  |
| Context Clues |  |
| Drawing Conclusions |  |
| Effect/Impact |  |
| Experience |  |
| Main Idea/Central Idea |  |
| Making Inferences |  |
| Narrator |  |
| Predicting |  |
| Relationship/Connection |  |
| Transitions |  |
| Visualizing |  |

**Author’s Purpose**

|  |  |
| --- | --- |
| **Purpose** | **What to Look For…** |
| **P**ersuade |  |
| **I**nform |  |
| **E**ntertain |  |
| **R**eflect |  |

**Week 2: Non Fiction (Quiz \_\_\_\_\_\_\_)**

|  |  |
| --- | --- |
| Argument |  |
| Author’s influences |  |
| Author’s style |  |
| Autobiography |  |
| Bandwagon |  |
| Bias |  |
| Biography |  |
| Caption |  |
| Cause and effect  |  |
| Chronological organization |  |
| Claim |  |
| Compare and contrast  |  |
| Criteria (Criterion) |  |
| Descriptive writing |  |
| Essay |  |
| Evaluate |  |
| Evidence |  |
| Expository writing |  |
| Fact |  |
| Heading/Sub-heading |  |
| Historical writing |  |
| Idiom |  |
| Just Plain Folks |  |
| Loaded Words |  |
| Memoir |  |
| Opinion |  |
| Persuasive Devices |  |
| Persuasive writing |  |
| Problem |  |
| Propaganda |  |
| Reflective writing  |  |
| Scientific Slant |  |
| Secondary Source |  |
| Sequence |  |
| Solution |  |
| Stance/Position |  |
| Stereotypes |  |
| Support |  |
| Testimonial |  |
| Thesis Statement |  |
| Visual/graphic |  |

**Week 3: Fiction and Story Elements (Quiz \_\_\_\_\_)**

|  |  |
| --- | --- |
| 3rd Person Omniscient POV |  |
| Antagonist |  |
| Character  |  |
| Climax |  |
| Conflict  |  |
| Dialogue |  |
| Dynamic Character  |  |
| Exposition |  |
| External Conflict  |  |
| Fable |  |
| Falling Action  |  |
| First Person POV |  |
| Flashback |  |
| Folk Tale |  |
| Foreshadowing |  |
| Internal Conflict  |  |
| Legend |  |
| Man vs. Man |  |
| Man vs. Nature |  |
| Man vs. Self |  |
| Man vs. Society |  |
| Man vs. Technology |  |
| Mood |  |
| Myth |  |
| Plot  |  |
| Point of View |  |
| Protagonist |  |
| Resolution  |  |
| Rising Action  |  |
| Sarcasm |  |
| Second Person POV |  |
| Setting  |  |
| Static Character |  |
| Theme |  |
| Third Person Limited POV |  |
| Tone |  |

**Week 4: Poetry Terms (Quiz \_\_\_\_\_)**

|  |  |
| --- | --- |
| Alliteration |  |
| Allusion |  |
| Connotation |  |
| Denotation |  |
| Hyperbole |  |
| Imagery |  |
| Irony |  |
| Line |  |
| Metaphor |  |
| Mood |  |
| Onomatopoeia |  |
| Personification |  |
| Prose |  |
| Refrain |  |
| Repetition |  |
| Rhyme |  |
| Rhyme Scheme |  |
| Rhythm |  |
| Simile |  |
| Sound Device |  |
| Speaker |  |
| Stanza |  |
| Symbolism |  |