The Pearl Chapter Five – pages 58-67

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| Quote | Personal Response |
| “Juana knew that the old life was gone forever. A dead man in the path, and Kino’s knife, dark bladed beside him, convinced her… There was nothing to do but save themselves” (61). | Context:  (What was happening when this detail/statement was made)  What does this event do to the novel’s plot? |

What is Juana trying to do as the chapter opens?

How does Kino stop her?

What happens to Kino as he returns from the beach?

What happens to their house?

What happens to Kino’s boat?