The Pearl Chapter Six – pages 68-90

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| Quote | Personal Response |
| “The two came from the rutted country road into the city, and there were not walking single file. Kino ahead and Juana behind, but side by side. The sun was behind them and their long shadows stalked ahead, and they seemed to carry two towers of darkness with them” (88). | Context:  (What was happening when this detail/statement was made)  What is the symbolism of walking side by side?  What is the symbolism of the long shadows? |

What are the trackers? Why are they a threat to Kino and Juana?

When Coyotito cries, what does the rifleman do?

What was Kino feeling when he threw back the pearl?

What was Juana feeling when Kino threw back the pearl?